

# MOVE THE BONG ALONG

HIT IT!

PASS IT!

•00

ABSOLUTELY  
FREE★  
THIS TIME

Hey Baby, do you ever feel like your friends are pressuring you to smoke pot?



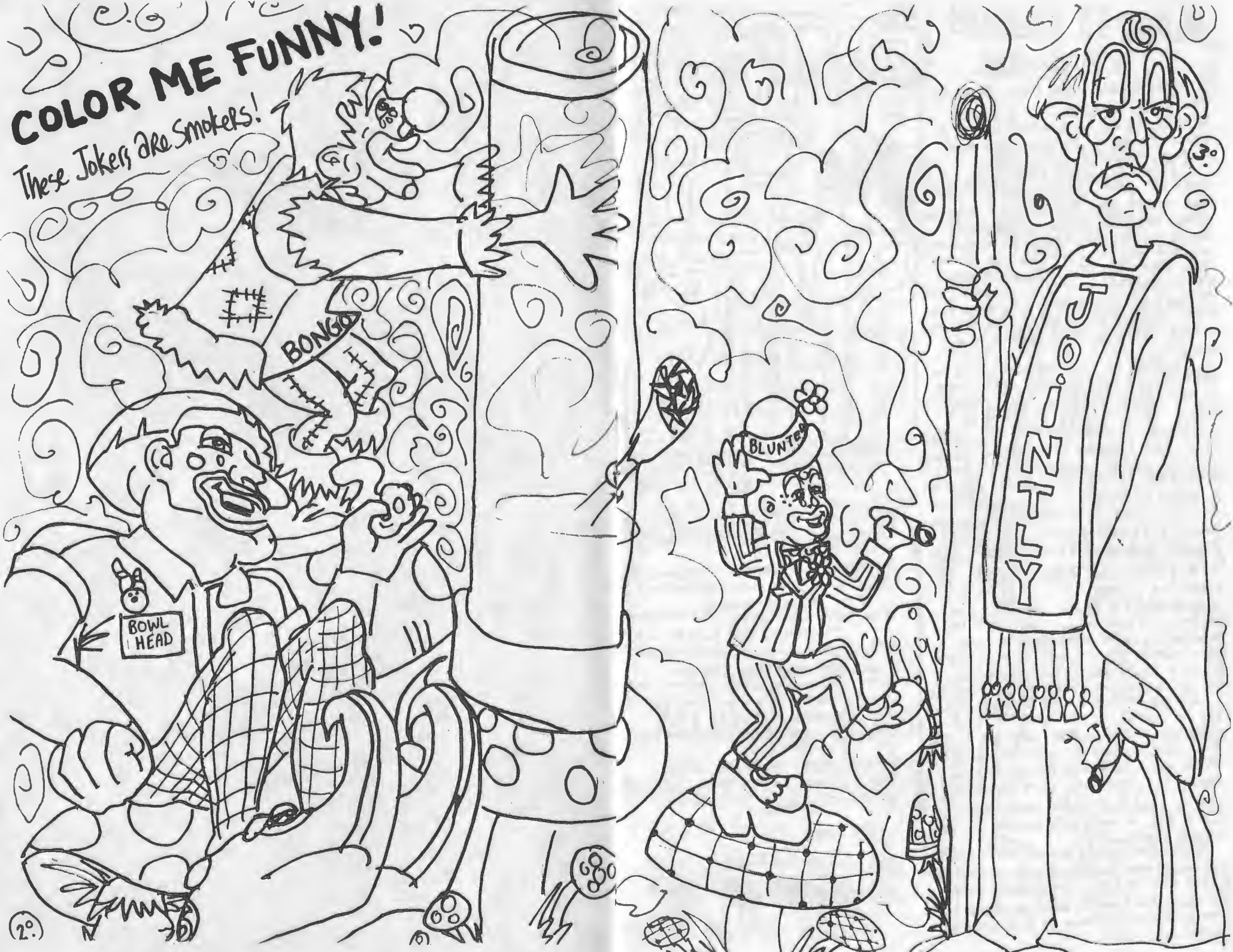
Only when I'm holding up the rotation.

Come on, girl, hit that already!



**COLOR ME FUNNY!**

*These Jokers are Smokers!*



# KEEP IT CLEAN

by A. Smoker

There are many steps that you can take to make your smoking experience all that much better. I am here to tell you just a few that can make a big difference.

First & foremost, cleaning the bowl head of your glass piece every time you use it can keep it from resinizing when you finish smoking. Just wipe out the basin. I have found almost anything works, in a pinch you can use the bottom of your pants, a napkin, or toilet paper works as well. This routine will keep you from unnecessarily smoking resin when there is still bud in the world.

Pending on your smoking habits thoroughly cleaning your glass piece is something that should be done every 1 or 2 weeks. There are cleaning products out on the market now but they are over priced. Rubbing alcohol works wonders (it also costs 95¢ a bottle) soak your glass piece in a bowl of rubbing alcohol until it comes clean. Now there maybe some hard to reach spaces for that:

**Pipe Cleaners** (not just good for arts & crafts but actually useful in cleaning pipes) they move in any direction & all those little fuzzies pick up a lot. After your piece is completely clean make sure to run some water through it, so your bud doesn't taste like rubbing alcohol. Sit back & enjoy a nice clean glass hit.

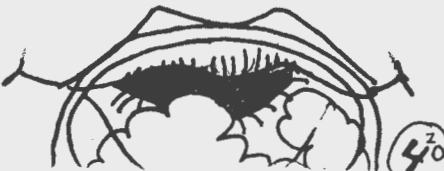
If you own a bong I hope you all do, here's some great advice... **CHANGE THE BONG WATER !!!** I'm not talking about when it's gotten so thick you can't see through it either. Every 5 or so bong hits, pending on size is good for proper maintenance. Ice is also a very nice touch, but remember, ice melts!

These are simple but effective steps can make the bud you smoke taste better & keep your piece from getting goopy. If you have a wooden bowl, my advice is to throw it away! There is just no need. (Until next time...)

# SMART ASS SMOKER

## TOP 10 RULES OF POT ETIQUETTE

1. What goes around comes around (wood kama)
2. B.Y.O.B. Bring your own bud, don't be a scavenger smoker
3. If you don't have enough for the entire class... don't bust it out!
4. Puff, Puff, Give... don't fuck up the rotation
5. Never pass anything cashed
6. Start each green hit on someone else so a different person gets the ass hit.
7. Don't Bogart it
8. Keep drooling to a minimum, don't fish lip or hot box
9. Always wipe the mouth piece
10. Don't sneeze on the bong (Jennifer)



## GANJA S'MORE BROWNIES

- 3 cups Graham cracker crumbs
- 1 cup sugar
- 1 cup (ganja) butter
- 1/2 cup cocoa
- 1 egg
- 1/4 cup milk
- pinch baking powder
- marshmallows
- tsp. vanilla



Mix all the ingredients up in a big bowl, minus the marshmallows. Spread, cake style, in a greased cookie sheet then sprinkle w/ marshmallows. Cook @ 375° for approx. 10-12 minutes, until marshmallows are brown & a toothpick comes out clean. cool, cut, & serve

### YUMMY! YUMMY!

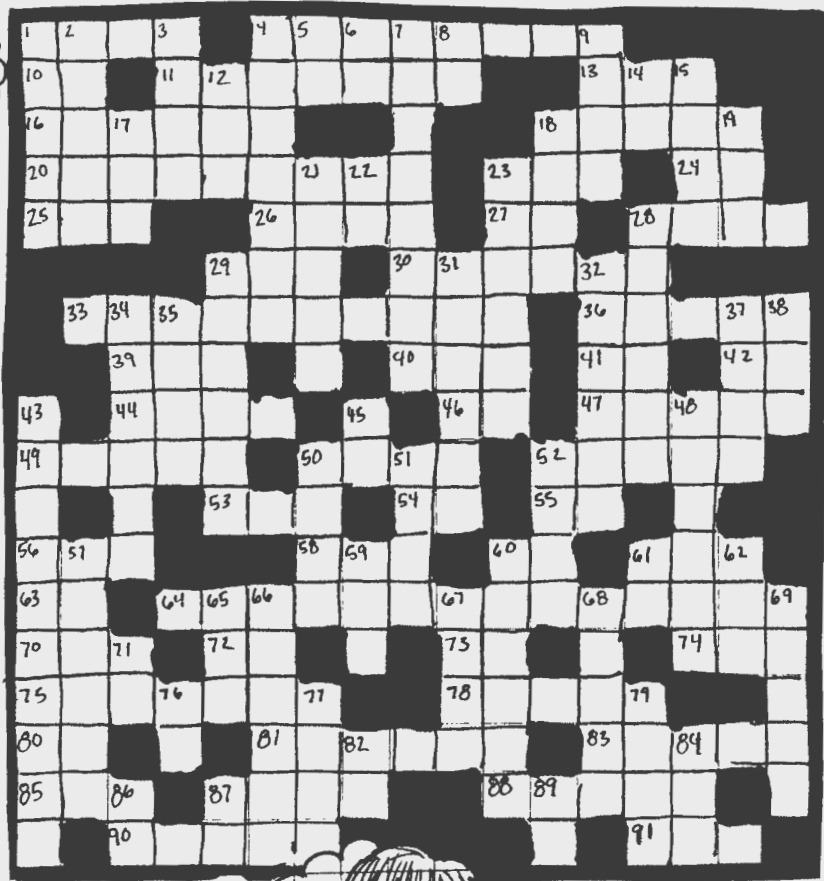


## MUNCHIE THANKX

to the guy who brought the Rocking Rice Krispy Treats Fri. Night @ Phish's HAMPTON show. They kicked Ass even if you did bump up the price after the first 5 minutes.



60  
an  
WORD  
Are You High Enough?



ACROSS

1. Bowl @ the store  
 4. "I'm in love" —  
 10. Hip or trendy  
 11. John Lennon was one but not the only one  
 13. someone who made it through war  
 16. miniature nugget  
 18. Tork of the Monkees  
 20. Necessary  
 23. To — w/ ❤️  
 24. Dorm floor sup.  
 25. Just say —!  
 26. — ? smells more like outdo. — Craig  
 27. you & me  
 28. Ba da —  
 29. Genetic material  
 30. Gonzo was one  
 33. Home work  
 36. Geek @  
 39. Internet service  
 40. BET sitcom  
 44. 4 yr degree  
 42. Hospital feeder  
 43. — Life Less Ordinary Romance  
 46. stoned response  
 47. — as a joke w/ no smoke  
 49. not loud  
 50. smoking utensil  
 52. Sprite quantity  
 53. Snake like animé  
 54. " — No, Mr. Bill  
 55. I O U Predecessor  
 56. they recommend tooth paste  
 58. Sch. in Charlottsville  
 60. — apple a day  
 61. A long time —  
 63. not you  
 64. Smoking duo  
 70. roadside assis  
 72. O'Neil & Marrie w/ children.



73. Coven word  
 74. neither's partner  
 75. Goosebump's Author  
 78. — or not, here I come  
 80. ex. for example  
 81. + type of tiger  
 83. Creepy Indiana town  
 85. Tom Selek assoc.  
 87. — blah blah  
 88. — cat strut  
 90. Care bear w/ Sunshine belly  
 91. Papa Smurfs suit color.
29. Add water to  
 31. The world is not —  
 32. Spark one of these  
 34. cannabis —  
 35. don't be one of these losers  
 37. valley girl word  
 38. Adam's gal  
 43. tealish color  
 45. — what  
 48. Portland state  
 50. Primary color  
 51. He built a big boat  
 52. — ho!  
 57. the guy w/ the stuff  
 59. Richmond College init.  
 60. God's helpers
61. Ooh! — !oh!  
 62. Lennon's girl  
 65. tee —  
 66. Are those mushrooms —?  
 67. surrounding glow  
 68. cold weather drink  
 69. Bud color  
 71. — is, no warranty.  
 76. — Elliot  
 77. " — far! — Grover  
 79. 305 days  
 82. VT neighbor  
 84. Breed type  
 86. summer time need  
 87. "Let it —"  
 89. — +2 for now!

- DOWN
1. Good tree like taste  
 2. Not vaccent  
 3. rim  
 4. "I'm —" — wicked w/ in hot west  
 5. former drunks get to cyther  
 6. init. Strange Brew Star  
 7. more jaundiced  
 8. father's namesake  
 9. Happily — after  
 12. Stimp's Pal  
 14. Elliot's friend  
 15. actress Gerr  
 17. satellite syst.  
 18. — I imports  
 19. tried to get into office  
 21. silly, pointless  
 22. commercial  
 23. switch  
 28. "Don't — that can, man." — Vicki

Trivial Time?

1. What group did Porthos, Athos, & Aramis belong to?  
 2. What group did Jimmy Cubby, & Darlene belong to?  
 3. Who was John Lennon's first wife?  
 4. Who wrote Where The Sidewalk Ends?  
 5. How many months have 28 days?  
 6. How many joints are in a key?  
 7. Who was Alvin, Simon, & Theodore's guardian?  
 8. How many smurfs are there (not including Papa)?  
 9. Who cut off a soldier's ear while defending Jesus?  
 10. What instrument did Marilyn Monroe play in Some Like It Hot?

# TAROT HOROSCOPES

**ARIES** (MARCH 21 - APRIL 19) 8 of Cups (Rev.)  
 Shit's been dry lately, a lot of schwaag around but keep looking, the bag of dank is just a connection or 2 away.

**TARUS** (APRIL 20 - MAY 20) 9 of Cups  
 You're in the ~~bag~~ & the bud, live it up, abundance is around you for the time being.

**GEMINI** (MAY 21 - JUNE 21) Justice  
 You've been getting what you pay for lately, to the gram, @ least it's not short. KARMA is strong around you.

**CANCER** (JUNE 22 - JULY 22) KING of WANDS  
 Listen to your dealer, learn from him/her, they're anxious to share information that will be useful to you later.

**LEO** (JULY 23 - AUGUST 22) 2 of cups  
 An old friend you haven't seen in a while or a new friend all together hooks it up right for you. Just tell them what's on your mind lately & they'll help you out w/ what you need.

**VIRGO** (AUGUST 23 - SEPT. 22) 9 of SWORDS  
 Quit stressing the situation, everyone loves you & is going to look out for your buzz as long as you don't press the issue.

**LIBRA** (SEPT. 23 - OCT. 23) Emperor  
 You're in control. Smoke when you want to smoke, don't when you don't. Use your head over your heart & people will do what you want of them.

**SCORPIO** (OCT. 21 - NOV. 21) 5 of WANDS  
 IT seems like you've been looking & looking yet nothing comes of it. But sometimes you have to work harder for what you really want.

**SAGITTARIUS** (NOV. 22 - DEC. 21) 3 of PENTS  
 Every blunt or joint you roll is pure smoking mastery, every bowl/bong you pack is the perfect size. Take pride in this & smoke out your friends, they'll recognize your talent when they see it.

**CAPRICORN** (DEC. 22 - JAN. 19) 3 of CUPS  
 You've come to the conclusion of some confusion, relax, smoke a bowl & make a game plan.

**AQUARIUS** (JAN. 20 - FEB. 18) SUN  
 The cold weather hasn't got you down, you're just taking snowbong hits, every thing is beautiful & daily life is good. You & your spirit are high!

**PISCES** (FEB. 19 - MARCH 20) 7 of SWORDS  
 You've been living in a fantasy world, it's time to wake up & realize what you've been smoking isn't that great, make a new plan & you'll find some thing better.



THE PRICE IS RIGHT BOB

Twice last week, on the #1 rated game in America, 2 young men came on down despite the obvious value of the prizes they were botting on proudly called out: "\$420!!" As their opening bids & gained the admiration & support of studio audience members & home viewers alike. Cheered on by smokers everywhere they progressed in their games & made it on stage winning loads of fabulous prizes as displayed by the Barker Beauties. A bearded, tie dyed Kevin rolled off w/ a new truck & couriered clad Josh picked up the big win that Bob's still talking about when he bid \$175 under the actual retail value of his showcase & winning both in the showcase showdown, picking up a wonderful trip & a new van. All of his stoney friends ran down on stage & piled into his new ride possibly imagining the climbake on the way home.

NAMES HAVE BEEN CHANGED TO PROTECT THE INNOCENT & EMBARRASSED

## ROMAN REDS SMOKERS FORUM

I've read these letters before & I must admit I never believed them before until one day something extraordinary happened to me. It was last party day & I'd just gotten off work & since I was dry & all my friends were out I decided to just kick back @ my local bar. There's nothing worse than having \$8 & being sober! Try as I might though, I just couldn't get my head straight. My waitress Courtney, a cute little blonde w/ a butt you could bounce quarters off of, brought me another beer & told me her shift was over & to pay me. Night bartender. I could tell she was coming down from a pretty good buzz. From earlier on in the day though she had ended to being a smoker - kind or 2 would never really talked about it. But when her room mate Ashley, a cutie w/ green hair & a 420 shirt came to pick her up I decided to ask her if she knew where I could find anything. She told me everyone she knew was pretty dry but she kept one or 2 out for me & I thanked her as she left. 5 minutes later she walked back & told me she forgot but she knew someone who had a little bit of some good shit but it was probably pricier than I was used to. I didn't care, I had the \$8 & dank sounded good to me. They said I couldn't go to get it but I could hang out w/ Courtney @ their apartment while Ashley ran to pick it up. While Courtney gave me the tour I noticed just how hard core smokers she & Ashley were, there was a different piece of paraphanelia in every room of the house including the bathroom. When we came full circle to the living room Courtney pulled out a nice hand blown glass pipe w/ some inside artwork like I'd never seen before & a jer filled to the brim w/ nuggets.

"I guess it's time to bust out the emergency stash," she said & loaded the bowl. I don't know if she kept parking it or if it was just that stoney but I must have hit that bong 10-15 times before Ashley brought it introduced her as Heather. She said "High & set down between Courtney & I on the couch as Ashley went off to look for something in another room. Maybe it was the weed I'd just smelled like the stickiest, sweetest, dankest bud ever to waft across my nostrils & soon I knew why. She pulled out a Ziplock freezer bag full of some shit that made me some just smoked look like I'd just smoked look like they had called it her "emergency" stash. My mouth was watering but my wallet was whinnying there was probably no way I could afford a decent amount of this stuff but when Heather told me what she wanted for it my eyes bugged out of my head & my tongue rolled down onto the floor & I snatched that shit up quick! (I'd paid more for some kendies last week.) Suddenly Ashley appeared in the doorway with a super phat antique hookah w/ 4 noses. I woke up 3 days later. I've been hanging out w/ those fabulous girls ever since. True story I swear.

**Bud Goode**  
 V2 Beach, Va.

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This is the nastiest thing on earth but it really did happen to me so I have to share it. This one time, mid cold & flu season, I was sitting around w/ a group of friends chok ing down some bong hits & having a good old time just laughing & coughing and spitting. Finally it's almost my turn in the rotation but as the girl in front of me Jenny passing me the bong she sneezes & runs to the bathroom. For a moment I thought she'd sneezed all over the bowl head but as I put my mouth to the tube I found out where the flying phlegm had gone & about vomited. Actually I gagged even now in recollection it was SO gross. Please, friends don't let friend pull from snotty tubes, let them know if you blow booger on the bong & it will make it 2x altogether more enjoyable smoking experience forever involved.

Thank you.  
 Betty Bonghits

Alabama.....	Camellia
Alaska.....	Forget-Me-Not
Arizona.....	Saguaro
Arkansas.....	Apple Blossom
California.....	Golden Poppy
Colorado.....	Columbine
Connecticut.....	Mountain Laurel
Delaware.....	Peach Blossom
District of Columbia.....	American Beauty Rose
Florida.....	Orange Blossom
Georgia.....	Columbian Rose
Hawaii.....	Red Hibiscus
Idaho.....	Syringa
Illinois.....	Butterfly Violet
Indiana.....	Zinnia
Iowa.....	Wild Rose
Kansas.....	Sunflower
Kentucky.....	Goldenrod
Louisiana.....	Magnolia Grandiflora
Maine.....	Pine Cone and Tassel
Maryland.....	Black-Eyed Susan
Massachusetts.....	Trailing Arbutus
Michigan.....	Apple Blossom
Minnesota.....	Lady's Slipper
Mississippi.....	Magnolia
Missouri.....	Hawthorn
Montana.....	Bitterroot
Nebraska.....	Goldenrod
Nevada.....	Sagebrush
New Hampshire.....	Purple Lilac
New Jersey.....	Boobice Violet
New Mexico.....	Yucca
New York.....	Rose
North Carolina.....	Dogwood
North Dakota.....	Wild Rose
Ohio.....	Black Carnation
Oklahoma.....	Mistletoe
Oregon.....	Oregon Grape
Pennsylvania.....	Mountain Laurel
Rhode Island.....	Violet
South Carolina.....	Yellow Jasmine
South Dakota.....	Pasqueflower
Tennessee.....	Iris
Texas.....	Bluebonnet
Utah.....	Sego Lily
Vermont.....	Red Clover
Virginia.....	American Dogwood
Washington.....	Rhododendron
West Virginia.....	Rosebay Rhododendron
Wisconsin.....	Butterfly Violet
Wyoming.....	Painted Cup

# Yea! Lean Something New Every Day!

## Phucked by Phonics



How many times have you been hanging out w/ friends, getting high & chatting it up, when mid conversation particular words coming from your mouth disconnect from their meanings & you hear them only as sounds, as if you're speaking some foreign dialect you don't even understand. It trips you up, you say it again. Can that really be 2 word? It just sounds so strange. Your friends notice the odd pronunciation & your trouble with it & soon the entire room is chanting the word over & over but w/ everyone stressing different spots. It doesn't seem right so you spell it out, maybe jot it down, still it doesn't look correct but sure it is & you can't think of any other way to work it. The obsessive compulsive member of the group gets a dictionary & sure enough that's a word. You're all dumb-founded (say that one out loud) It's times like these you realize just how strange language can be & how silly certain speakers can seem to sound if you slip in some senseless syllables. But @ the same time, language is power & a good vocabulary is a key to success & respect. So learn a new word every day & next time you're pulling a tune sound out some of these suckers (some personal faves.)

- ANKLE
- SWORD
- JOHN
- ONAMONAPIA
- CRAYON
- COX'SWAIN n. one who steers a boat

ex. Jay is a coxswain. 10°

### PUNCTUATION

The **Period (.)** is used: 1) to end a sentence; 2) after most abbreviations; 3) before a decimal; 4) as one of a series usually three spaced periods) to indicate an omission, an interruption, or a break in continuity.

The **Comma (,)** is used: 1) between short independent clauses in parallel construction and between clauses joined by the conjunctions *and, but, yet, nor, etc.*; 2) after a fairly long dependent clause that precedes an independent one; 3) before and after a dependent clause that comes in the middle of a sentence; 4) to set off a nonrestrictive word, phrase, or clause; 5) to set off transitional words and phrases; 6) to separate words, phrases, or clauses in series; 7) to set off the one spoken to in direct address; 8) to set off a direct quotation; 9) to set off titles, addresses, names of places, dates, etc.; 10) after the salutation in an informal letter; 11) after the complimentary close of letters.

The **Semicolon (;)** is used: 1) in compound sentences between independent clauses that are not joined by connectives, or when such clauses are joined by conjunctive adverbs; 2) to separate phrases or clauses that are broken by internal punctuation.

The **Colon (:)** is used: 1) to introduce a long series; 2) before a lengthy quotation; 3) between chapter and verse, volume and page, hour and minute, etc.; 4) after the salutation of a business letter.

The **Question Mark (?)** is used: 1) after a direct question; 2) to show uncertainty or doubt.

The **Exclamation Mark (!)** is used after a word, phrase, or sentence to indicate strong emotion, surprise, etc.

The **Hyphen (-)** is used: 1) to separate the parts of a compound word or numeral; 2) to indicate a syllabification.

The **Dash (—)** is used: 1) to show a break in continuity; 2) between numbers, dates, times, places, etc. that mark limits.

**Quotation Marks (" ")** are used: 1) to enclose a direct quotation; 2) to enclose the titles of articles, short stories, short poems, etc., or divisions or chapters of books, periodicals, long poems, etc.

**Italic Type** is used: 1) to set off the titles of books, periodicals, newspapers, etc.; 2) to indicate foreign words or phrases.

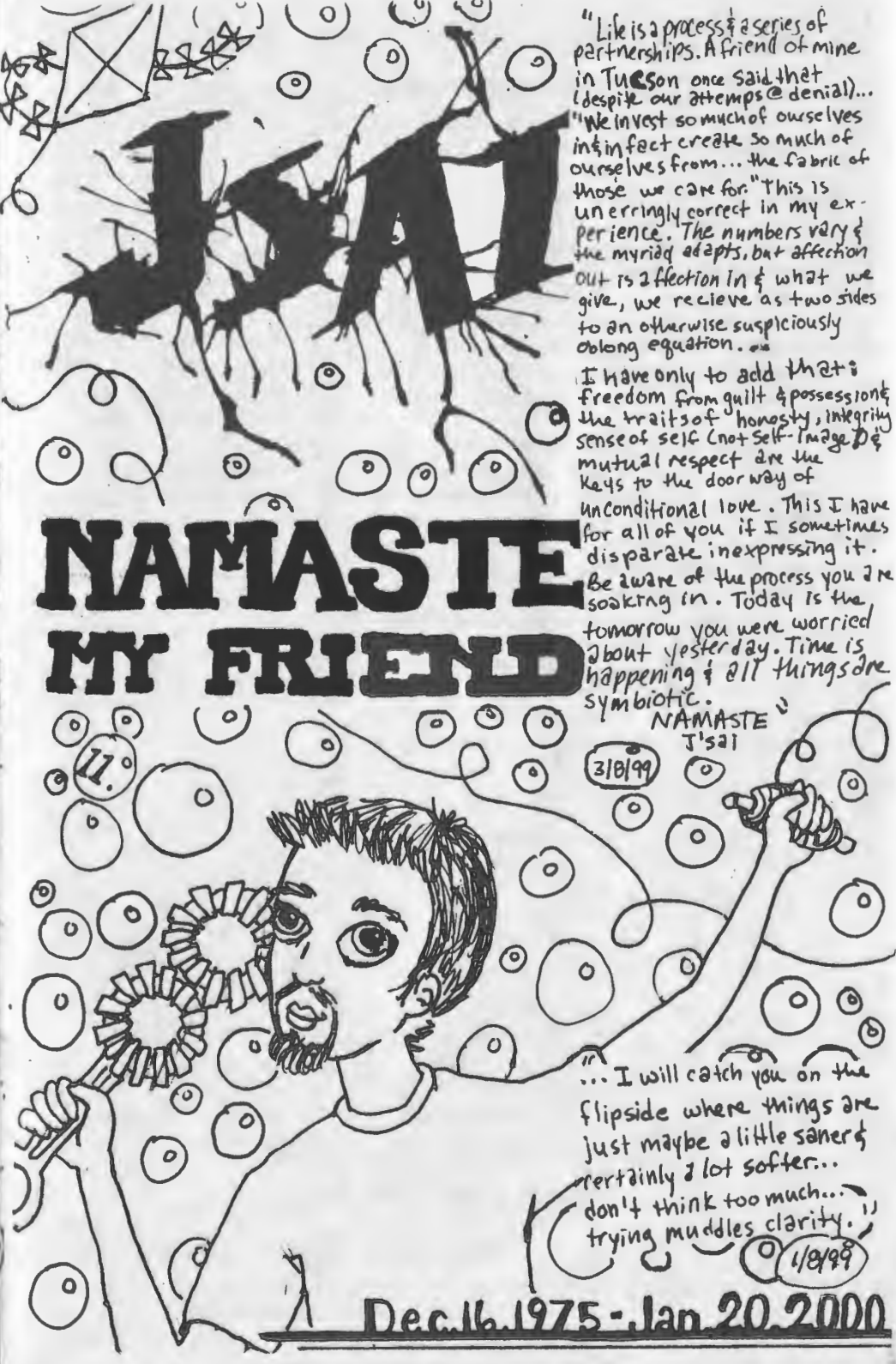
The **Apostrophe (')** is used: 1) to indicate an omitted letter or letters in a word or contraction; 2) to add an *s* to form the possessive case of all nouns that do not end in an *s* or *z* sound; 3) with an added *s* to form the possessive of monosyllabic, singular nouns that end in an *s* or *z* sound; 4) without an added *s* to form the possessive of all nouns that end in an *s* or *z* sound except monosyllabic, singular forms and forms ending in *-ce*; 5) to form the plurals of letters, numbers, etc.

**Parentheses ( )**, are used: 1) to enclose nonessential material in a sentence; 2) to enclose letters or numbers of reference as in an outline form.

**Brackets [ ]**, are used to indicate insertions, comments, corrections, etc. made by a person other than the original author of the material.

A **Capital Letter** is used: 1) to begin a sentence, or a quotation or direct question within a sentence; 2) to begin every word in all proper nouns; 3) to begin every word, except conjunctions, articles, and short prepositions that are not the first word, in the names of books, magazines, works of music or art, business agencies, religions, holidays, etc.; 4) to begin every word in the names of days, months, eras, etc.; 5) in many abbreviations; 6) to begin nouns and pronouns referring to the Deity; 7) to begin all salutations and all complimentary closes of letters.

(tion) for enhancing beauty  
cos'mic a. 1. of the cosmos  
2. vast  
cos'mo-pol'i-tan a. n.  
worldly (person)  
cos'mos n. the universe seen  
as an ordered system  
cost v. [cost] require the pay-  
ment of —n. 1. price 2. loss  
cost'ly a. expensive  
cos'tume n. clothing in the  
style of a period, etc.  
cot n. folding bed  
cot'tage n. small house  
cot'ton n. 1. plant with soft  
white fibers 2. cloth from  
this  
couch n. piece of furniture  
to lie on —s. put in words  
cough v. n. (have) a loud  
burst of air from the lungs  
could n. of can  
couldn't could not  
coun'cil n. advisory or legis-  
lative body —coun'cil-man  
n. —coun'cil-ior, coun-  
cil-ior n.  
coun'sel n. 1. advice 2. law-  
yer(s) —s. advise —coun-  
seior, coun'sel-ior n.  
count v. 1. add up 2. name  
by number 3. include 4.  
consider 5. have value —n.  
1. a counting 2. total num-  
ber 3. nobleman —count  
on rely on  
countenance n. face or  
facial expression  
count'er n. long table for  
articles for sale —adv., a.  
contrary —s. oppose  
count'er-act v. act against  
count'er-feit (-fit) n., a.  
(imitation) intended to de-  
fraud —s. 1. make counter-  
feit 2. pretend  
count'er-part n. matching  
thing  
count'ess n. count's wife  
count'less a. too many to  
count  
count'ry n. 1. region 2. na-  
tion 3. rural area —a. rural  
count'y n. subdivision of a  
State  
cou'ple n. 1. a pair 2. part-  
ners as in marriage 3.  
[Col.] a few —s. unite  
cou'pon n. ticket redeem-  
able for cash or gifts  
cour'age n. bravery —  
cour'ageous a.  
cour'ier (koo'ri-) n. mes-  
senger  
course n. 1. path 2. direc-  
tion taken 3. way of acting  
4. series 5. part of a meal  
6. a study or study program  
—s. run —of course natu-  
rally or certainly  
cour't n. 1. open space (cour't-  
yard) walled in 2. ruler's  
family, etc. 3. judge(s) 4.  
place to hold trials; also  
cour'troom —s. wood  
cour'te'ous n. polite behavior  
or act —cour'te'ous a.  
cour'thouse n. building for  
county courtrooms, etc.  
cour'tly a. dignified  
cour't-mar'ial n. n. (try  
in) a military or naval court  
cour'tship n. wooing period  
cour't's n. child of one's  
uncle or aunt  
cove n. small bay  
cov'e-nant (kuv'-) n. agree-  
ment  
cov'er v. 1. place something  
over 2. extend over 3. conceal  
4. protect 5. include  
—n. thing that covers  
cov'er-let n. bedspread  
cov'er (kuv'-) n. hidden  
cov'et v. desire ardently  
(what another has)  
cov'et-ous a. greedy  
cow n. mature female of the  
ox or of the seal, etc. —s.  
make timid  
cow'ard n. one lacking cour-  
age —cow'ard-ice (-is) n.  
—cow'ard-ly a. adv.  
cow'boy n. worker who herds  
cattle; also cow'hand  
cow'le v. cringe, as in fear  
cowl n. monk's hood  
cow'wall n. 1. swamp plant  
2. primrose  
cox'swain (-s'n, -swān) n.  
one who steers a boat  
coy a. (pretending to be) shy  
—coy'ly adv.  
coyote (ki'ōt) n. small  
prairie wolf  
cozy a. comfortable; snug  
crab n. 1. shellfish with  
claws 2. complainer —s.  
[Col.] complain  
crab apple small, sour apple  
crab'by a. bad-tempered  
crack v. 1. make a sharp  
noise 2. break or split —n.



"Life is a process & a series of partnerships. A friend of mine in Tucson once said that (despite our attempts @ denial)... "We invest so much of ourselves in & in fact create so much of ourselves from... the fabric of those we care for." This is unerringly correct in my ex-perience. The numbers vary & the myriad adapts, but affection out is affection in & what we give, we receive as two sides to an otherwise suspiciously oblong equation.

I have only to add that: freedom from guilt & possession & the traits of honesty, integrity, sense of self (not self-image) & mutual respect are the keys to the doorway of unconditional love. This I have for all of you if I sometimes disparate in expressing it. Be aware of the process you're soaking in. Today is the tomorrow you were worried about yesterday. Time is happening & all things are symbiotic.

NAMASTE  
J'sai

3/10/99

"... I will catch you on the flipside where things are just maybe a little saner & certainly a lot softer... don't think too much... trying muddles clarity."

1/8/99

Dec. 16, 1975 - Jan. 20, 2000

## Movies you Might Have Missed

Now available on video cassette... *SFW (So Fucking What)*, starring Stephen Dorff & Reese Witherspoon (before they got big) as well as Joey Lauren Adams (Kevin Smith's wife) and Jake Bussey (Gary's nephew, you can tell by the teeth), is the story after the story of the survivors of a convenient store hostage situation where all thirty-six days of captivity were broadcast uncensored nation wide after the death of two hostages. The remaining captives are then elevated to media stardom, unbeknownst to them "We were just trying to get through it." And after running out of beer the two blue collar best friends & the preppy suburbanite princess, who have managed to bridge the class barrier, decide they've had enough of the whole situation and two of them make it out alive. All of this in the first 10 or 15 minutes of the movie.

Does that grab your attention? Well after 36 days of imprisonment, having a gun & a camera shoved in his face, Cliff Spab's patience is wearing thin, especially since he's been swept up unwillingly into a whole media frenzy and no one can possibly understand, except for someone who's been through it too. "We thought it was crazy in there, out here...out here it's fucking nuts!" But who can he trust not to sell him out, his family? His friends? His entire world is changing & his motto of "So fucking what!" isn't cutting it the same way it used to. What's a guy to do?

This movie is packed with wonderful visual imagery, a strong social commentary, and a kick ass soundtrack including everything from Radiohead to *GWAR!* Pick it up in the Drama or Cult Classic section of your local video store, sit back & say, "So fucking what!"

\*cameos by Gary Coleman & Dory Smelling.

## LOVE LIFE!

Finally, all of you, live in harmony with one another; be sympathetic, love as brothers, be compassionate & humble. Do not repay evil with evil or insult with insult, but with blessing, because to this you were called so that you may inherit a blessing.

For,

"Whoever would love life & see good days must keep his tongue from evil & his lips from deceitful speech. He must turn from evil & do good; he must seek peace & pursue it..."

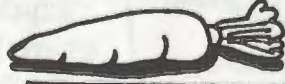
1 Peter 3:8-11

## 2000 Ways to Serve Bull

12°

It's getting closer the end to begin towards the end to begin round, round twice it goes double oh's 2 time nos.

but...  
No one out there is buying.  
Everyone's a vegetarian.



## TRIVIAL TIME ANSWERS

1. Musketeers 2. Musketeers 3. Cynthia Lennon 4. Shel Silverstein  
5. 12 6. "2, I roll big joints" (The judges say that's okay, they roll big joints, too) 7. David Seville 8. 101 9. Simon Peter 10. Eukellele

Lying trying now who's crying You may be selling.



Everything in here is my  
own opinion or idea & true  
as true can be to the best  
of my knowledge.

\*except for punctuation  
& spelling. I KNOW  
NOTHING OF GRAMMAR.



BLUE BUG

Doobie Doobie  
Doo

